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[バイエル70番程度]

きみ 君をのせて

Piano Arranged by Youshi Matsuyama

宮崎 駿 作詞
久石 譲 作曲

Medium Fast Tempo (リズミカルに) ♩ = ca 128

[A] Eb

[B] Eb

The piano score for 'Kimi o nosete' is written in Eb major (three flats) and 4/4 time. It consists of 16 measures, divided into three sections: A (measures 1-4), B (measures 5-8), and C (measures 9-16). The score is arranged for piano, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The key signature is Eb major, and the tempo is marked 'Medium Fast Tempo (リズミカルに)' with a quarter note equal to approximately 128 beats per minute. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

Ab 3. Bb

Ab Bb Cm

Slightly Slow (すこしおちついて) ♩ = ca 118

[D] Em9 2 C 1 3 4 G/B

mp *mf*

3

C D 1 2 4 2 1 Em9 2 3 3 3

mp あ の

[F] Em Bm/D 1 3 C 3 G/B 1

ち へ い せ ん か が や く の は ど こ

Am 2 Em/G 6 F#7 2 4 B7 1

か に き み を か く し て い る か ら た く

Em Bm/D 1 3 C G/B 2

さ ん の ひ が な つ か し い の は あ

Am Em Am B7 Em

1 3 3 4 3 2 1 1

の ど れ ー か ひ と つ に き み が い る か ら さ あ

G G D/F# Em Bm/D

mf 1 3

で か け よ う ひ と き れ の パ ン

C D7/C G/B Am B7sus4

1 4

ナイフ ランプ か ば ん に つ め こ ん で

B7 H Em Cmaj7 D

2 5 3

とう さんが の こした あ つ い おー も

f

G B7/F# Em Cmaj7 D

2 5 3 3

い かあ さんが くれた あ の まなー ざ

Em I Em Bm/D C

1 1 3

し ちきゅ う はま わ る きみ を か く し

mp

G/B Am Em/G F#7

5 4 2

て が が や く ひ と み きらめ く と も し

B7 Em Bm/D C

1 1 3

び ちきゅ う はま わ る き み を の せ

First system of musical notation. Chords: $\frac{G}{B}$, A_m , E_m , A_m , $B7$. Lyrics: て い っ かきー と で あうー ぼくらのの せ

Second system of musical notation. Chords: $\frac{1}{E_m}$, J C_{maj7} , $\frac{G}{B}$. Dynamics: mf . Lyrics: て

Third system of musical notation. Chords: $\frac{G}{B}$, C_{maj7} , D .

Fourth system of musical notation. Chords: D , $B7$, E_m , K $\frac{F}{E}$, $\frac{G}{E}$. Dynamics: f . Lyrics: どう て

Fifth system of musical notation. Chords: $\frac{F}{E}$, A .